

DENICE TURNER

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EDUCATION

- Ph.D. English. University of Nevada, Reno, May 2009.
Dissertation: "The 'Surly Bonds of Earth': Discourses of Transcendence and American Flight Autobiography." Scott Slovic, Director. Committee Members: Cheryll Glotfelty, Jane Detweiler, Stacy Burton.
- M.A. English. Utah State University, May 2003.
Thesis: "Nature Writing and Healing." Brock Dethier, Director. Committee Members: Jennifer Sinor and William Strong.
- B.S. English. Utah State University, June 1992.
- B.F.A. Theatre Arts/ Music, June 1988.
Certificate: Secondary Education.

HONORS AND AWARDS

- Foreword Reviews INDIEFAB Book of the Year Award, Bronze Winner in Family and Relationships, 2015.
- Black Hills State University, Research, Scholarship, and Creative Achievement Award, College of Education and Behavioral Sciences, 2015.
- USA Best Book Award, Autobiography/ Memoir, 2015.
- Friends of TRiO award in teaching advising, 2015.
- Georgetown Review* national nonfiction prize finalist, 2010.
- Western Literature Association* Frederick Manfred Prize for creative nonfiction, 2009.
- Rocky Mountain Modern Language Association* Charles Davis Award for outstanding graduate student research, 2007.
- Academy for the Environment research and travel award, University of Nevada, Reno, 2007.
- Teaching Award, Excellence in Teaching Program, University of Nevada, Reno, 2007.
- Douglass Fellowship for Excellence in Teaching, University of Nevada, Reno, 2006.
- Macmillan Scholarship: Award in Creative Writing, University of Nevada, Reno, 2006.
- Thesis selected to represent Utah State University in the Western Association of Graduate Schools' Distinguished Thesis Award, 2003.
- Utah State University, Graduate Fiction Award, 2003.
- Utah State University, Thad Box Nature Writing Award, 2002.
- Member *Phi Kappa Phi*.

July 2016

BOOKS

Worthy. Reno: University of Nevada Press, 2015.

Writing the Heavenly Frontier: Flight Autobiography in America 1927-1954.
Amsterdam and New York: Rodopi, 2011.

ESSAYS

“Imaginative Geographies and the Invention of the Aerial Subject,” *Travel Writing: Critical Concepts in Literary and Cultural Studies*, ed. Tim Youngs and Charles Forsdick. New York: Routledge, November 2012.

“Principles of Internal Medicine,” *Georgetown Review* 11.1 (Spring 2010): 115-31.

“Coming to Earth.” *Borne on Air: Essays by Idaho Writers*. Ed. Mary Clearman Blew and Phil Druker. Spokane: Eastern Washington UP, 2009.

“Environmental Valuation in the ‘Owned’ West: A Question of Stewardship.” *A Wilderness of Signs: Ethics Beauty & Environment after Postmodernism*. Ed. Joe Jordan. Uxbridge, UK: Cambridge Scholars P, 2006, 43-61.

“Marital Navigation Aloft.” *AOPA Pilot*. July 2006: 96-99.

“Back to School: A Life Changing Event.” *Utah State University Magazine*. Fall 2003: 12-13.

PRESENTATIONS

“Life Writing: Emotion on and off the Page.” South Dakota Festival of Books.
Deadwood, South Dakota, 2015.

“Theme: The Core of Story.” South Dakota Festival of Books. Deadwood, South Dakota, 2015.

“The Relationship between Writing and Healing,” invited reading and lecture, South Dakota Humanities Council meeting, 2015.

“Life Legacies: From the Heavenly Frontier to the Intermountain West,” guest author, University of Nevada Literature and Environment Colloquium series, May 2013.

“The Last Frontier and Flying Boudoir: On the Poetics and Politics of Flight.” *Western American Literature*. Missoula, Montana, 2011.

“Coming to Earth,” reading for book release of *Borne on Air* at University of Idaho. Moscow, Idaho. 2010.

“Bucking Up and Moving On: The Problem of Pain in the Intermountain West.” *Western American Literature*. Prescott, Arizona, 2010.

“Shadow Legacy.” *Western American Literature*. Spearfish, South Dakota, 2009.

“The Rhetorics/ Politics of the Personal in Academic Discourse: Environmental Criticism and Personal Narrative.” *Rocky Mountain Modern Language Association*. Reno, Nevada, 2008. “Autobiography, Subjectivity, and Space: Writing the Transcendent Self.” *Intermountain Graduate Conference*, Utah State University, 2008.

- “Demythologizing ‘Heaven’: Navigational Codes and the Evolution of Airspace.” *Society for Literature, Science and the Arts*. Portland, Maine, 2007. “Women, Nature and Autobiography: The Politics of Physical and Textual Flight.” *Rocky Mountain Modern Language Association*. Calgary, Alberta, 2007.
- “Man, Machine and the Paradox of Air Power.” *Society for Literature, Science and the Arts*. New York University, 2006.
- “Flying Home: Finding a Place in the Space of the West.” *Western Literature Association*. Boise State University, 2006.
- “Nevada by Numbers.” Great Basin Symposium on Literature and Environment. University of Nevada, Reno, 2006.
- “‘Taming’ the Moors: Aviation and Humanism in Antoine de Saint-Exupéry’s *Terre des Hommes*.” Language, History and Cultural Identities Conference. University of Nevada, Reno, 2006.
- “The Nature of Nurture: A Silver Anniversary Report.” Keynote Address with founding Director William Strong. *Utah Writing Project Midwinter Conference*. Salt Lake Community College, 2005.
- “Bringing the Heavens a Little Bit Closer to Earth: Ecofeminism and Aviation.” *Association for the Study of Literature and Environment*. U of Oregon, 2005.
- “Ownership and Stewardship: Toward an Ethical Treatment of Place” *Pacific Rim Conference on Literature and Rhetoric*. University of Alaska, Anchorage, 2004.

INTERVIEWS

- Dakota Midday* interview with Lori Walsh, South Dakota Public Broadcasting. 30 June, 2016.
- Access Utah* interview with Tom Williams for Utah Public Radio. 27 May. 2015.
- Interview with Jeff Hunter. *Cache Magazine* May 29-Jun 4: 11. 2015.
- Review and interview with Mary Sojourner. “KNAU’s Southwest Book Review: Denice Turner’s ‘Worthy.’” Arizona Public Radio. 23 Jun. 2015.
- Dakota Reads* interview with Helene Duhamel, KOTA TV. 4 Sep. 2015.

TEACHING

Black Hills State University

2015 Fall Semester

MLED 480/ 580, Middle Level Methods, online via D2L

ED 712, Educational Assessment, online via D2L

SEED 424, 7-12 Language Arts Methods

SEED 450/ 550, 7-12 Reading Content Literacy

2015 Spring Semester

EPSY 302, Educational Psychology, BHSU-RC

EPSY 428, Child and Adolescent Development (new course design)

July 2016

SEED 450/550, 7-12 Reading Content Literacy
SEED 450/550, 7-12 Reading Content Literacy online via D2L (new course design)

2015 Summer Semester

SEED 450/550, 7-12 Reading Content Literacy, 2 sections online via D2L

2014 Fall Semester

MLED 480/ 580, Middle Level Methods, via D2L

ED 712, Educational Assessment, via D2L

SEED 424, 7-12 Language Arts Methods

SEED 450/ 550, 7-12 Reading Content Literacy

2014 Spring Semester

EPSY 302, Educational Psychology, BHSU-RC (new course design)

SEED 450/550, 7-12 Reading Content Literacy

Supervise Project Second Student Teachers

2014 Summer Semester

SEED 450/550, 7-12 Reading Content Literacy 8-week session, 2 sections via D2L (new course design)

2013 Fall Semester

MLED 480/ 580, Middle Level Methods, via D2L, (new course design)

ED 712, Educational Assessment, via D2L, (new course design)

SEED 424, 7-12 Language Arts Methods, (new course design)

SEED 450/ 550, 7-12 Reading Content Literacy, (new course design)

TEACHING

Utah State University: 2010-2012

ENGL 4500: Teaching Writing

ENGL 4510: Teaching Literature

ENGL 3520: Multicultural American Literature

ENGL 2010: Research and Argumentation

TEACHING

University of Nevada, Reno: 2004-2008

ENGL 304: American Literature and Culture, 2008

ENGL 104: Introduction to Investigative Writing, 2006

ENGL 102: Composition II, 2005-2007

ENGL 101: Composition I, 2004

CH 202: Core Humanities, The Modern World, 2006

Teaching assistant and discussion leader for survey course in Modernity.

CH 201: Core Humanities, Ancient and Medieval Cultures, 2005.

Teaching assistant and discussion leader for survey course in Antiquity.

TEACHING

Utah State University 2002-2004

SEED 6323: Introductory Writing Project. *Utah Writing Project* 2004

Designed course for K-12 teachers in writing pedagogy.

SEED 6380: Advanced Writing Project. *Utah Writing Project* 2004

Co-directed course in creative writing and pedagogy for tenured Utah public school teachers.

SEED 6330: Invitational Writing Project. *Utah Writing Project* 2001, 2003

Co-directed intensive four-week introduction to writing pedagogy for Utah public school teachers.

English 1010: Introduction to Academic Writing, 2002-2003

Designed introductory composition course emphasizing rhetorical modes.

TEACHING

Secondary Education

1992-2004 Mount Logan Middle School. English Language Arts, Speech and Drama Faculty. Logan, Utah.

1988-1992 The Madeira School. Performing Arts and Residential Faculty. McLean, Virginia.

ADMINISTRATION & TEACHER INSERVICE

Writing Across the Curriculum instructor for NUCC (Northern Utah Curriculum Consortium).

English 102 Writing Program Coordinator, University of Nevada, Reno 2006-2007.

Coordinated orientation for new instructors, conducted workshops in classroom management and critical thinking, revised desired outcomes for writing courses.

Utah Writing Project co-director, Utah State University, 2003-2004.

Collaborated with National Writing Project leaders at NCTE. Organized writing workshops for Utah teachers. Met with Utah lawmakers in Washington, DC to discuss funding for writing. Initiated a professional network of Utah teachers.

SERVICE

To Profession

Peer reviewed "Ruth Nichols, *Sky Girl* and the Aerial Frontier" for professional journal, *Western American Literature*, 2014.

Served on Smarter Balanced consortium to set ELA cut scores, 2014.

Provided advice to independent scholar via Skype regarding publishing with University of Nevada Press, 2015.

Guest writer/ writing consultant Wasatch Writing Project Retreat, July 2013.

Brownbag lunch with University of Nevada, Reno graduate students to discuss challenges of creative and scholarly publication, March 2013.

Peer reviewed “Thin Place and Thick Time” for *Interdisciplinary Studies in Literature and Environment*, 2011.

SERVICE

To Black Hills State University & Community

School of Education graduate committee, 2014-present

School of Education scholarship committee, 2014-present

University Honors Advisory Council member, 2014-present

Peer reviewed and edited essay by Drs. Cody Lawson and Faye LaDuke-Pelster for *The Teacher Librarian*, 2014, 2015

Wrote innovation grant with School of Ed, Natural Sciences, and Math and Social Sciences faculty, 2015

Procured two SWIVL robots, iPads, and tripods for SEED courses in the School of Education through collaboration with physics and math faculty

School of Education hiring committee (PE education specialist)

Wrote grant proposal for a Center for Teaching and Technology in collaboration with School Education and Natural Sciences faculty, 2014.

Wrote one-time monies proposal to provide video recording equipment for Secondary Education faculty.

Served as a liaison between School of Education and English Department to create new MAT in English Education.

Developed assessment measures for master’s degree candidate writing samples.

Oversaw Honors capstone project in math education by Myranda Mattke.

Assisted in restructuring Middle Level Minor.

Co-advised Reading Council, 2013.

Travel to interviews and book clubs as Dakota Midday Book Club author, 2016

Met with Utah and South Dakota book groups to discuss *Worthy*, 2015

Reading with Kent Meyer for SD Humanities Council meeting in Spearfish

Donated preparation hours for SD Festival of Books to SD Humanities Council, 2015

Provide writing and publication advice to Black Hills area writers, 2013-present

SERVICE

To Utah State University & Community

Collaborated with USU geology faculty to offer science writing workshop for Gear Up students (first generation multicultural) through the Access and Diversity Center, 2010

Keynote Speaker for National Junior Honor Society induction ceremony. "License to Learn," Mount Logan Middle School, 2009.

Guest speaker for UNR Excellence in Teaching Program, Fall Orientation, 2007.

Guest presenter, "Classroom Management" for UNR Core Writing Program orientation for new TAs, 2007.

Literature and Environment search committee member for UNR Department of English, 2006-2007.

Lobbyist for Utah Writing Project. Participated in National Writing Project initiative to secure continued support for writing instruction, 2004.

Visiting speaker for Teaching Literature, Utah State University; demonstrated class management techniques for English Education majors, 2004.

Faculty presentation: teaching and assessing writing across the curriculum, 2004.

Assessment Team Committee Member, Mount Logan Middle School; evaluated and revised methodologies for writing across the curriculum, 2001-2004.

Writing Center tutor, Utah State University, 2002-2003.

MEMBERSHIPS

The Association of Writers and Writing Programs

Association for the Study of Literature and Environment

Western Literature Association

Rocky Mountain Modern Language Association

Society for Literature, Science and the Arts